



QUARTER HIGHLIGHTS

Tuesday, Apr. 9
STEVE ALMOND
 A Wrinkle in Time: How to Master Chronology

Wednesday, Apr. 10
WANCY YOUNG CHO
 Autobiographical Fiction Workshop

Thursday, Apr. 11
YESENIA MONTILLA
 Honing the Muse

Saturday, Apr. 13
PETER BACHO & SONORAJHA
 South & Southeast Asian Literature

Friday, June 14
NICOLE TRESKA
 Story Fundamentals in Creative Nonfiction



Hugo House

Spring 2024
 writing classes & programs

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 1634 11th Avenue
 Seattle, WA 98122



SPRING 2024 WRITING CLASSES & WORKSHOPS

NONFICTION

- THE MOST PERSONAL ESSAY**
 with Nicole Hardy
 Tuesdays, Apr. 9–May 28 | 7:10–9:10 pm PT | In-Person | Price: \$500
- ENCHANTMENT BOOTCAMP**
 with Gabriela Denise Frank
 Wednesdays, Apr. 10–May 1 | 5–7 pm PT | Online | Price: \$273.60/\$304
- MEMOIR ESSENTIALS**
 with Theo Nestor
 Thursday, Apr. 11 | 1:10–3:10 pm PT | Online | Price: \$68.40/\$76
- MAP OUT YOUR MEMOIR**
 with Theo Nestor
 Thursday, Apr. 18 | 1:10–3:10 pm PT | Online | Price: \$68.40/\$76
- NONFICTION CHARACTER INTENSIVE**
 with Jenny O'Connell
 Thursdays, Apr. 18–May 23 | 10 am–12 pm PT | Online | Price: \$386
- ADDING DIMENSIONS TO CREATIVE NONFICTION**
 with Tamara Dean
 Thursdays, Apr. 18–May 23 | 5–7 pm PT | Online | Price: \$386
- WRITING ABOUT WORK**
 with Kristi Coulter
 Saturdays, Apr. 20–May 11 | 10 am–12 pm PT | Online | Price: \$273.60/\$304
- WRITE YOUR STORY: WRITING TO HEAL**
 with Ingrid Ricks
 Wednesdays, May 1–29 | 10 am–12 pm PT | Online | Price: \$334.80/\$372
- BOOK REVIEWS FOR BEGINNERS**
 with Asa Drake
 Saturday, May 4 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114
- CREATIVE NONFICTION I**
 with Beth Slattery
 Tuesdays, May 7–June 11 | 5–7 pm PT | Online | Price: \$386
- THE FIRST 50 PAGES: BACKSTORY & BEYOND**
 with Jennifer Haupt
 Wednesdays, May 8–June 12 | 5–7 pm PT | Online | Price: \$386
- QUEERING CREATIVE NONFICTION**
 with Cara Stoddard
 Wednesdays, May 8–29 | 7:10–9:10 pm PT | Online | Price: \$273.60/\$304
- POP CULTURE IN PERSONAL ESSAYS**
 with Kate Carmody
 Wednesdays, May 15–June 5 | 5–7 pm PT | Online | Price: \$273.60/\$304
- MAKING MEANING IN MEMOIR**
 with Kimberly Dark
 Saturday, May 18 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114
- PRESENT-TENSE MEMOIR**
 with Kristi Coulter
 Saturday, May 18 | 10 am–1 pm PT | Online | Price: \$102.60/\$114

- NARRATIVE RECLAMATION: THE SELF & COMMUNITY**
 with Zain Shamoan
 Wednesdays, June 5–12 | 7:10–9:10 pm PT | Online | Price: \$136.80/\$152
- STORY FUNDAMENTALS IN CREATIVE NONFICTION**
 with Nicole Treska
 Friday, June 14 | 10 am–1 pm PT | Online | Price: \$102.60/\$114

THE WRITING LIFE

- THE FEARLESS PEN**
 with Beth Slattery
 Thursdays, Apr. 11–May 30 | 10 am–12 pm PT | Online | Price: \$500
- GET YOUR WRITING LIFE ORGANIZED!**
 with Paulette Perhach
 Saturday, Apr. 13 | 10 am–1 pm PT | Online | Price: \$102.60/\$114
- BEHIND SUBMITTABLE: AN EDITOR'S POV**
 with Heidi Seaborn
 Saturday, Apr. 13 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114
- MARKET WHILE YOU WRITE**
 with Beth Jusino
 Apr. 16–May 7 | Asynchronous | Online | Price: \$273.60/\$304
- UNLOCKING THE VAULT: THE PERSONAL ARCHIVE**
 with Molly Schaeffer
 Wednesdays, Apr. 24–June 12 | 5–7 pm PT | Online | Price: \$500
- HOW TO BE AN AUTHOR FOR HIRE**
 with Rachel Werner
 Thursday, Apr. 25 | 10 am–1 pm PT | Online | Price: \$102.60/\$114
- ARTIST STATEMENTS FOR CREATIVE WRITERS**
 with Lyzette Wanzer
 Saturday, Apr. 27 | 10 am–2 pm PT | Online | Price: \$136.80/\$152
- SUBMITTING SHORT WORK: TOWARD A BOOK DEAL**
 with Alle C. Hall
 Saturdays, Apr. 27–June 1 | 10 am–1 pm PT | In-Person | Price: \$386
- FOR THE FUN OF IT: RECAPTURING JOY IN WRITING**
 with Kimberly Lee
 Wednesdays, May 8–29 | 7:10–9:10 pm PT | Online | Price: \$273.60/\$304
- UNSTUCK: STRATEGIES & MEDITATIONS**
 with Lisa Gluskin Stonestreet
 Saturday, May 18 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114
- THE WRITER'S JOURNAL AS CREATIVE PRACTICE**
 with Noah Zanella
 Thursdays, May 23–June 13 | 5–7 pm PT | Online | Price: \$273.60/\$304
- FINDING YOUR LITERARY AGENT**
 with Rachel Kapelke-Dale
 Saturday, May 25 | 10 am–1 pm PT | Online | Price: \$102.60/\$114
- THE WRITER'S NEWSLETTER**
 with Monika Sengul-Jones
 Saturday, June 1 | 10 am–1 pm PT | Online | Price: \$102.60/\$114



Scan here
 to browse classes online

REGISTRATION DETAILS
 Member Registration Opens: Tuesday, Mar. 12 at 10:30 am PT
 General Registration Opens: Tuesday, Mar. 19 at 10:30 am PT
 Save with Early Bird discounted pricing on all classes Mar. 11–25.
 Register online at hugohouse.org/courses

MEMBERSHIP
 As a member, you'll help us provide thought-provoking classes and events that connect writers and readers to the craft of writing. You'll also receive great benefits, including early registration and discounts on eligible classes and events.
 Learn more and become a member at hugohouse.org/membership/

MORE INFORMATION
 Find additional information about our classes including cancellation and transfer policies, registration details, and more at hugohouse.org/about-our-classes/

SPRING 2024 WRITING CLASSES & WORKSHOPS

FICTION

AUTOBIOGRAPHICAL FICTION WORKSHOP

with Wancy Young Cho

Wednesdays, Apr. 10–June 12 | 5–7 pm PT | Online | Price: \$607

HOW TO WRITE RIVETING SCENES

with Steve Almond

Wednesday, Apr. 10 | 5:30–8:30 pm PT | In-Person | Price: \$102.60/\$114

CREATING CHARACTERS WHO LIVE YOUR STORY

with Wendy Kendall

Wednesdays, Apr. 10–May 1 | 7:10–9:10 pm PT | Online | Price: \$273.60/\$304

FANTASY & SCI-FI NOVEL WORKSHOP

with Lish McBride

Wednesdays, Apr. 10–June 5 | 7:10–9:10 pm PT | Online | Price: \$500

SHORT FICTION: FROM BLANK PAGE TO LAST PAGE

with Holly Day

Thursdays, Apr. 11–May 2 | 5–7 pm PT | Online | Price: \$273.60/\$304

IMAGINED REALITIES: SPECULATIVE FICTION SURVEY

with Evan Ramzipoor

Thursdays, Apr. 11–June 13 | 7:10–9:10 pm PT | Online | Price: \$607

SIX PATHS TO PLOT

with Rachel Sobel

Saturdays, Apr. 13–May 18 | 10 am–12 pm PT | In-Person | Price: \$386

SOUTH & SOUTHEAST ASIAN LITERATURE

with Peter Bacho & Sonora Jha

Saturday, Apr. 13 | 10 am–3 pm PT | In-Person | Price: \$27/\$30

TECH & SPEC FICTION WORKSHOP

with Carolyn Abram

Wednesdays, Apr. 17–May 29 | 7:10–9:10 pm PT | Online | Price: \$386

WRITING ABOUT DISGUST

with Olivia Cheng

Thursdays, Apr. 25–May 30 | 5–7 pm PT | Online | Price: \$386

THE WORLD IN A FLASH: INTRO TO FLASH FICTION

with Tara Campbell

Saturday, Apr. 27 | 1:10–4:10 pm PT | In-Person | Price: \$102.60/\$114

DESCRIPTIVE WRITING: AN INTRODUCTION

with Jaye Viner

Saturdays, Apr. 27–May 4 | 1:10–3:10 pm PT | Online | Price: \$136.80/\$152

GET UNSTUCK FICTION BOOTCAMP

with Tina Tocco

Saturday, Apr. 27 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114

DEVILS UNMASKED: MONSTERS IN HORROR FICTION

with Jasmine Griffin

Saturdays, Apr. 27–May 18 | 1:10–3:10 pm PT | Online | Price: \$273.60/\$304

REAL TALK: PACING & PUNCTUATING DIALOGUE

with Grace Bialecki

Saturday, May 4 | 10 am–1 pm PT | Online | Price: \$102.60/\$114

WRITING FOR KIDS: POLISH THAT PROSE

with Tina Tocco

Thursdays, May 9–June 13 | 10 am–12 pm PT | Online | Price: \$386

FICTION I

with Rachel Sobel

Thursdays, May 9–June 13 | 5–7 pm PT | In-Person | Price: \$386

A LITTLE WEIRD CAN GO A LONG WAY

with Tara Campbell

Saturday, May 11 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114

WHAT DO WE HAVE IN OUR POCKETS?

with Greg November

Saturday, May 18 | 1:10–4:10 pm PT | In-Person | Price: \$102.60/\$114

SPECULATIVE ECOLOGIES & BIOLOGIES

with Ruth Joffre

Tuesdays, May 21–June 11 | 5–7 pm PT | Online | Price: \$273.60/\$304

CO-WRITING: KEEP THE DRAMA ON THE PAGE

with Midge Raymond & John Yunker

Saturday, May 25 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114

POETRY

EXPLORING CHAPBOOKS

with Bill Carty

Tuesdays, Apr. 9–May 28 | 5–7 pm PT | Online | Price: \$500

POETRY III

with Jeanine Walker

Wednesdays, Apr. 10–June 12 | 10 am–12 pm PT | Online | Price: \$607

HONING THE MUSE

with Yesenia Montilla

Thursdays, Apr. 11–May 2 | 5–7 pm PT | Online | Price: \$273.60/\$304

HONING OUR CRAFT WITH STRATEGIC POETS

with Carolyn Wright

Thursdays, Apr. 11–May 16 | 5–7 pm PT | Online | Price: \$386

FOR BIPOC | MAKE HASTE AND PLAY: EXPLORING THE ZUIHITSU

with Marguerite Harrold

Saturday, Apr. 20 | 10 am–1 pm PT | Online | Price: Sliding Scale

LIKE A POET: USING THE POETIC SPEAKER

with Edward Sambrano III

Saturdays, Apr. 20–May 25 | 10 am–12 pm PT | Online | Price: \$386

“CC ME!” EXPLORING EPISTOLARY POETRY

with Cate Lycurgus

Tuesdays, Apr. 23–May 14 | 5–7 pm PT | Online | Price: \$273.60/\$304

POETRY II

with Michelle Peñaloza

Apr. 23–June 11 | Asynchronous | Online | Price: \$500

WRITING MARY OLIVER: A GENERATIVE WORKSHOP

with Lauren Davis

Saturdays, Apr. 27–May 18 | 10 am–12 pm PT | Online | Price: \$273.60/\$304

POETRY I

with Naa Akua

Thursdays, May 2–June 6 | 5–7 pm PT | Online | Price: \$386

NOT EXOTIC: POETRY FROM/ABOUT ASIAN AMERICAN IDENTITY

with Aimee Suzara

Fridays, May 3–24 | 10 am–12 pm PT | Online | Price: \$273.60/\$304

POETRY OF GRIEF & HEALING

with Jodie Hollander

Tuesdays, May 7–14 | 5–7 pm PT | Online | Price: \$136.80/\$152

WHERE TO BEGIN: THE ART OF THE POEM TITLE

with Lisa Gluskin Stonestreet

Saturday, May 11 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114

LONELINESS, LYRICISM, & DESIRE

with Christie Valentin-Bati

Tuesdays, May 21–June 11 | 5–7 pm PT | Online | Price: \$273.60/\$304

ODES TO THE EVERYDAY

with Jose Hernandez Diaz

Thursdays, May 23–June 13 | 5–7 pm PT | Online | Price: \$273.60/\$304

LEAPS & SWERVES: CREATING SURPRISE IN POETRY

with Dilruba Ahmed

Thursday, May 30 | 10 am–1 pm PT | Online | Price: \$102.60/\$114

MIXED GENRE

OUR BODIES: TRAUMATIC & FANTASTIC BEASTS

with Alli Parrett

Tuesdays, Apr. 9–May 14 | 7:10–9:10 pm PT | In-Person | Price: \$386

A WRINKLE IN TIME: HOW TO MASTER CHRONOLOGY

with Steve Almond

Tuesday, Apr. 9 | 5:30–8:30 pm PT | In-Person | Price: \$102.60/\$114

BLUE SPHERE IMPLODING: WRITING CLIMATE GRIEF

with Shankar Narayan

Thursdays, Apr. 11–May 2 | 5–7 pm PT | Online | Price: \$273.60/\$304

HYBRID FORMS WORKSHOP

with Corinne Manning

Thursdays, Apr. 11–June 13 | 7:10–9:10 pm PT | In-Person | Price: \$500

DEGLAZING YOUR PROSE: GENERATIVE REVISION

with Meredith Arena

Saturday, Apr. 13 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114

WRITING SHORT HUMOR & TELLING BIG JOKES

with Mayur Chauhan

Tuesdays, Apr. 16–May 7 | 5–7 pm PT | Online | Price: \$273.60/\$304

COMICS FOR WRITERS

with Megan Kelso

Tuesdays, Apr. 16–June 11 | 7:10–9:10 pm PT | In-Person | Price: \$500

THE SENTENCE IS THE SPARK

with Liza Birnbaum

Thursdays, Apr. 18–May 9 | 7:10–9:10 pm PT | In-Person | Price: \$273.60/\$304

HOW TO WRITE A FAMILY PORTRAIT

with Kristen Millares Young

Thursday, Apr. 18 | 6–7 pm PT | Online | Price: Free

Check out the *En español* section below for the session taught in Spanish!

HOW TO EXPLAIN ANYTHING

with Geraldine Woods

Saturday, Apr. 20 | 10 am–1 pm PT | Online | Price: \$102.60/\$114

BRINGING THE PERSONAL INTO NATURE WRITING

with Liza Birnbaum

Saturday, Apr. 20 | 1:10–4:10 pm PT | In-Person | Price: \$102.60/\$114

UTILIZING POETIC TECHNIQUES IN PROSE

with Joe Wilkins

Saturday, Apr. 20 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114

EXPLORING NON-HUMAN PERSPECTIVES

with Meghan Lamb

Saturdays, Apr. 27–May 18 | 10 am–12 pm PT | Online | Price: \$273.60/\$304

MUSEUM AS MUSE: WRITING ALONGSIDE EXHIBITS

with Deborah Woodard

Saturdays, May 4–June 8 | 1:10–3:10 pm PT | In-Person | Price: \$386

THIS ACTUALLY HAPPENED: WRITING REAL LIFE

with Alli Parrett

Saturday, June 1 | 1:10–4:10 pm PT | Online | Price: Sliding Scale

READING

READING CLARICE LISPECTOR'S SHORT STORIES

with Andrew Zawacki

Wednesdays, May 8–June 5 | 5–7 pm PT | Online | Price: \$307.80/\$342

WRITING FOR PERFORMANCE

FROM SCRIPT TO SCREEN: WRITING FOR FILM

with Andrew Bell

Wednesdays, Apr. 10–June 12 | 7:10–9:10 pm PT | Online | Price: \$607

PLAYWRITING: DIVING INTO DIALOGUE

with Danielle Mohlman

Wednesdays, Apr. 24–May 29 | 7:10–9:10 pm PT | Online | Price: \$386

DISCOVERING THE PLAY IN PLAYWRITING

with Miriam BC Tobin

Thursdays, Apr. 25–May 30 | 7:10–9:10 pm PT | In-Person | Price: \$386

COMEDIC STORYTELLING FOR THE STAGE

with Margot Leitman

Saturday, May 4 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114

EN ESPAÑOL

COMO ESCRIBIR UN RETRATO FAMILIAR

con Kristen Millares Young

Jueves, el 18 de abril | 7:30–8:30 pm PT | En línea | Precio: Gratis

ESCRIBIENDO E ILUSTRANDO CUENTOS DE SUSPENSO

con María de Lourdes Victoria & Adriana Morales

Sábados, 20 de abril al 11 de mayo | 1:10–4:10 pm PT | En persona | Precio: \$347.40/\$386

WRITING KITS

WRITER'S WELCOME KIT

with Paulette Perhach

Asynchronous | Online | Price: \$179.10/\$199

FREELANCE GOING PRO

with Paulette Perhach

Asynchronous | Online | Price: \$359.10/\$399

