

Hugo House

spring 2024

writing classes & programs



QUARTER HIGHLIGHTS

Tuesday, Apr. 9
STEVE ALMOND
A Wrinkle in Time: How to Master Chronology

Wednesday, Apr. 10
WANCY YOUNG CHO
Autobiographical Fiction Workshop

Thursday, Apr. 11
YVESENIA MONTILLA
Honing the Muse

Saturday, Apr. 13
PETER BACHO & SONORA JHA
South & Southeast Asian Literature

Friday, June 14
NICOLE TRESKA
Story Fundamentals in Creative Nonfiction



Scan here
to browse classes online

Find additional information about our classes including cancellation and transfer policies, registration details, and more at hugohouse.org/about-out-classes/

MORE INFORMATION

Learn more and become a member at hugohouse.org/membership/

As a member, you'll help us provide thought-provoking classes and events that connect writers and readers to the craft of writing. You'll also receive great benefits, including early registration and discounts on eligible classes and events.

MEMBERSHIP

Register online at hugohouse.org/courses

Save with Early Bird discounted pricing on all classes Mar. 11–25.

Member Registration Opens: Tuesday, Mar. 12 at 10:30 am PT
General Registration Opens: Tuesday, Mar. 19 at 10:30 am PT

REGISTRATION DETAILS

Hugo House
1634 11th Avenue
Seattle, WA 98122

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SPRING 2024 WRITING CLASSES & WORKSHOPS

NONFICTION

THE MOST PERSONAL ESSAY

with Nicole Hardy

Tuesdays, Apr. 9–May 28 | 7:10–9:10 pm PT | In-Person | Price: \$500

ENCHANTMENT BOOTCAMP

with Gabriela Denise Frank

Wednesdays, Apr. 10–May 1 | 5–7 pm PT | Online | Price: \$273.60/\$304

MEMOIR ESSENTIALS

with Theo Nestor

Thursday, Apr. 11 | 1:10–3:10 pm PT | Online | Price: \$68.40/\$76

MAP OUT YOUR MEMOIR

with Theo Nestor

Thursday, Apr. 18 | 1:10–3:10 pm PT | Online | Price: \$68.40/\$76

NONFICTION CHARACTER INTENSIVE

with Jenny O'Connell

Thursdays, Apr. 18–May 23 | 10 am–12 pm PT | Online | Price: \$386

ADDING DIMENSIONS TO CREATIVE NONFICTION

with Tamara Dean

Thursdays, Apr. 18–May 23 | 5–7 pm PT | Online | Price: \$386

WRITING ABOUT WORK

with Kristi Coulter

Saturdays, Apr. 20–May 11 | 10 am–12 pm PT | Online | Price: \$273.60/\$304

WRITE YOUR STORY: WRITING TO HEAL

with Ingrid Ricks

Wednesdays, May 1–29 | 10 am–12 pm PT | Online | Price: \$334.80/\$372

BOOK REVIEWS FOR BEGINNERS

with Asa Drake

Saturday, May 4 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114

CREATIVE NONFICTION I

with Beth Slattery

Tuesdays, May 7–June 11 | 5–7 pm PT | Online | Price: \$386

THE FIRST 50 PAGES: BACKSTORY & BEYOND

with Jennifer Haupt

Wednesdays, May 8–June 12 | 5–7 pm PT | Online | Price: \$386

QUEERING CREATIVE NONFICTION

with Cara Stoddard

Wednesdays, May 8–29 | 7:10–9:10 pm PT | Online | Price: \$273.60/\$304

POP CULTURE IN PERSONAL ESSAYS

with Kate Carmody

Wednesdays, May 15–June 5 | 5–7 pm PT | Online | Price: \$273.60/\$304

MAKING MEANING IN MEMOIR

with Kimberly Dark

Saturday, May 18 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114

PRESENT-TENSE MEMOIR

with Kristi Coulter

Saturday, May 18 | 10 am–1 pm PT | Online | Price: \$102.60/\$114

NARRATIVE RECLAMATION: THE SELF & COMMUNITY

with Zain Shamooun

Wednesdays, June 5–12 | 7:10–9:10 pm PT | Online | Price: \$136.80/\$152

STORY FUNDAMENTALS IN CREATIVE NONFICTION

with Nicole Treska

Friday, June 14 | 10 am–1 pm PT | Online | Price: \$102.60/\$114

THE WRITING LIFE

THE FEARLESS PEN

with Beth Slattery

Thursdays, Apr. 11–May 30 | 10 am–12 pm PT | Online | Price: \$500

GET YOUR WRITING LIFE ORGANIZED!

with Paulette Perhach

Saturday, Apr. 13 | 10 am–1 pm PT | Online | Price: \$102.60/\$114

BEHIND SUBMITTABLE: AN EDITOR'S POV

with Heidi Seaborn

Saturday, Apr. 13 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114

MARKET WHILE YOU WRITE

with Beth Jusino

Apr. 16–May 7 | Asynchronous | Online | Price: \$273.60/\$304

UNLOCKING THE VAULT: THE PERSONAL ARCHIVE

with Molly Schaeffer

Wednesdays, Apr. 24–June 12 | 5–7 pm PT | Online | Price: \$500

HOW TO BE AN AUTHOR FOR HIRE

with Rachel Werner

Thursday, Apr. 25 | 10 am–1 pm PT | Online | Price: \$102.60/\$114

ARTIST STATEMENTS FOR CREATIVE WRITERS

with Lyzette Wanzer

Saturday, Apr. 27 | 10 am–2 pm PT | Online | Price: \$136.80/\$152

SUBMITTING SHORT WORK: TOWARD A BOOK DEAL

with Alle C. Hall

Saturdays, Apr. 27–June 1 | 10 am–1 pm PT | In-Person | Price: \$386

FOR THE FUN OF IT: RECAPTURING JOY IN WRITING

with Kimberly Lee

Wednesdays, May 8–29 | 7:10–9:10 pm PT | Online | Price: \$273.60/\$304

UNSTUCK: STRATEGIES & MEDITATIONS

with Lisa Gluskin Stonestreet

Saturday, May 18 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114

THE WRITER'S JOURNAL AS CREATIVE PRACTICE

with Noah Zanella

Thursdays, May 23–June 13 | 5–7 pm PT | Online | Price: \$273.60/\$304

FINDING YOUR LITERARY AGENT

with Rachel Kapelke-Dale

Saturday, May 25 | 10 am–1 pm PT | Online | Price: \$102.60/\$114

THE WRITER'S NEWSLETTER

with Monika Sengul-Jones

Saturday, June 1 | 10 am–1 pm PT | Online | Price: \$102.60/\$114



SPRING 2024 WRITING CLASSES & WORKSHOPS

FICTION

- AUTOBIOGRAPHICAL FICTION WORKSHOP**
with Wancy Young Cho
Wednesdays, Apr. 10–June 12 | 5–7 pm PT | Online | Price: \$607
- HOW TO WRITE RIVETING SCENES**
with Steve Almond
Wednesday, Apr. 10 | 5:30–8:30 pm PT | In-Person | Price: \$102.60/\$114
- CREATING CHARACTERS WHO LIVE YOUR STORY**
with Wendy Kendall
Wednesdays, Apr. 10–May 1 | 7:10–9:10 pm PT | Online | Price: \$273.60/\$304
- FANTASY & SCI-FI NOVEL WORKSHOP**
with Lish McBride
Wednesdays, Apr. 10–June 5 | 7:10–9:10 pm PT | Online | Price: \$500
- SHORT FICTION: FROM BLANK PAGE TO LAST PAGE**
with Holly Day
Thursdays, Apr. 11–May 2 | 5–7 pm PT | Online | Price: \$273.60/\$304
- IMAGINED REALITIES: SPECULATIVE FICTION SURVEY**
with Evan Ramzipoor
Thursdays, Apr. 11–June 13 | 7:10–9:10 pm PT | Online | Price: \$607
- SIX PATHS TO PLOT**
with Rachel Sobel
Saturdays, Apr. 13–May 18 | 10 am–12 pm PT | In-Person | Price: \$386
- SOUTH & SOUTHEAST ASIAN LITERATURE**
with Peter Bacho & Sonora Jha
Saturday, Apr. 13 | 10 am–3 pm PT | In-Person | Price: \$27/\$30
- TECH & SPEC FICTION WORKSHOP**
with Carolyn Abram
Wednesdays, Apr. 17–May 29 | 7:10–9:10 pm PT | Online | Price: \$386
- WRITING ABOUT DISGUST**
with Olivia Cheng
Thursdays, Apr. 25–May 30 | 5–7 pm PT | Online | Price: \$386
- THE WORLD IN A FLASH: INTRO TO FLASH FICTION**
with Tara Campbell
Saturday, Apr. 27 | 1:10–4:10 pm PT | In-Person | Price: \$102.60/\$114
- DESCRIPTIVE WRITING: AN INTRODUCTION**
with Jaye Viner
Saturdays, Apr. 27–May 4 | 1:10–3:10 pm PT | Online | Price: \$136.80/\$152
- GET UNSTUCK FICTION BOOTCAMP**
with Tina Tocco
Saturday, Apr. 27 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114
- DEVILS UNMASKED: MONSTERS IN HORROR FICTION**
with Jasmine Griffin
Saturdays, Apr. 27–May 18 | 1:10–3:10 pm PT | Online | Price: \$273.60/\$304
- REAL TALK: PACING & PUNCTUATING DIALOGUE**
with Grace Bialecki
Saturday, May 4 | 10 am–1 pm PT | Online | Price: \$102.60/\$114
- WRITING FOR KIDS: POLISH THAT PROSE**
with Tina Tocco
Thursdays, May 9–June 13 | 10 am–12 pm PT | Online | Price: \$386
- FICTION I**
with Rachel Sobel
Thursdays, May 9–June 13 | 5–7 pm PT | In-Person | Price: \$386
- A LITTLE WEIRD CAN GO A LONG WAY**
with Tara Campbell
Saturday, May 11 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114
- WHAT DO WE HAVE IN OUR POCKETS?**
with Greg November
Saturday, May 18 | 1:10–4:10 pm PT | In-Person | Price: \$102.60/\$114
- SPECULATIVE ECOLOGIES & BIOLOGIES**
with Ruth Joffre
Tuesdays, May 21–June 11 | 5–7 pm PT | Online | Price: \$273.60/\$304
- CO-WRITING: KEEP THE DRAMA ON THE PAGE**
with Midge Raymond & John Yunker
Satuday, May 25 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114

POETRY

- EXPLORING CHAPBOOKS**
with Bill Carty
Tuesdays, Apr. 9–May 28 | 5–7 pm PT | Online | Price: \$500
- POETRY III**
with Jeanine Walker
Wednesdays, Apr. 10–June 12 | 10 am–12 pm PT | Online | Price: \$607
- HONING THE MUSE**
with Yesenia Montilla
Thursdays, Apr. 11–May 2 | 5–7 pm PT | Online | Price: \$273.60/\$304
- HONING OUR CRAFT WITH STRATEGIC POETS**
with Carolyne Wright
Thursdays, Apr. 11–May 16 | 5–7 pm PT | Online | Price: \$386
- FOR BIPOC | MAKE HASTE AND PLAY: EXPLORING THE ZUIHITSU**
with Marguerite Harrold
Saturday, Apr. 20 | 10 am–1 pm PT | Online | Price: Sliding Scale
- LIKE A POET: USING THE POETIC SPEAKER**
with Edward Sambrano III
Saturdays, Apr. 20–May 25 | 10 am–12 pm PT | Online | Price: \$386
- “CC ME!” EXPLORING EPISTOLARY POETRY**
with Cate Lycurgus
Tuesdays, Apr. 23–May 14 | 5–7 pm PT | Online | Price: \$273.60/\$304
- POETRY II**
with Michelle Peñaloza
Apr. 23–June 11 | Asynchronous | Online | Price: \$500
- WRITING MARY OLIVER: A GENERATIVE WORKSHOP**
with Lauren Davis
Saturdays, Apr. 27–May 18 | 10 am–12 pm PT | Online | Price: \$273.60/\$304
- POETRY I**
with Naa Akua
Thursdays, May 2–June 6 | 5–7 pm PT | Online | Price: \$386
- NOT EXOTIC: POETRY FROM/ABOUT ASIAN AMERICAN IDENTITY**
with Aimee Suzara
Fridays, May 3–24 | 10 am–12 pm PT | Online | Price: \$273.60/\$304

- POETRY OF GRIEF & HEALING**
with Jodie Hollander
Tuesdays, May 7–14 | 5–7 pm PT | Online | Price: \$136.80/\$152
- WHERE TO BEGIN: THE ART OF THE POEM TITLE**
with Lisa Gluskin Stonestreet
Saturday, May 11 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114
- LONELINESS, LYRICISM, & DESIRE**
with Christie Valentin-Bati
Tuesdays, May 21–June 11 | 5–7 pm PT | Online | Price: \$273.60/\$304
- ODES TO THE EVERYDAY**
with Jose Hernandez Diaz
Thursdays, May 23–June 13 | 5–7 pm PT | Online | Price: \$273.60/\$304
- LEAPS & SWERVES: CREATING SURPRISE IN POETRY**
with Dilruba Ahmed
Thursday, May 30 | 10 am–1 pm PT | Online | Price: \$102.60/\$114

MIXED GENRE

- OUR BODIES: TRAUMATIC & FANTASTIC BEASTS**
with Alli Parrett
Tuesdays, Apr. 9–May 14 | 7:10–9:10 pm PT | In-Person | Price: \$386
- A WRINKLE IN TIME: HOW TO MASTER CHRONOLOGY**
with Steve Almond
Tuesday, Apr. 9 | 5:30–8:30 pm PT | In-Person | Price: \$102.60/\$114
- BLUE SPHERE IMPLODING: WRITING CLIMATE GRIEF**
with Shankar Narayan
Thursdays, Apr. 11–May 2 | 5–7 pm PT | Online | Price: \$273.60/\$304
- HYBRID FORMS WORKSHOP**
with Corinne Manning
Thursdays, Apr. 11–June 13 | 7:10–9:10 pm PT | In-Person | Price: \$500
- DEGLAZING YOUR PROSE: GENERATIVE REVISION**
with Meredith Arena
Saturday, Apr. 13 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114
- WRITING SHORT HUMOR & TELLING BIG JOKES**
with Mayur Chauhan
Tuesdays, Apr. 16–May 7 | 5–7 pm PT | Online | Price: \$273.60/\$304
- COMICS FOR WRITERS**
with Megan Kelso
Tuesdays, Apr. 16–June 11 | 7:10–9:10 pm PT | In-Person | Price: \$500
- THE SENTENCE IS THE SPARK**
with Liza Birnbaum
Thursdays, Apr. 18–May 9 | 7:10–9:10 pm PT | In-Person | Price: \$273.60/\$304
- HOW TO WRITE A FAMILY PORTRAIT**
with Kristen Millares Young
Thursday, Apr. 18 | 6–7 pm PT | Online | Price: Free
Check out the *En español* section below for the session taught in Spanish!
- HOW TO EXPLAIN ANYTHING**
with Geraldine Woods
Saturday, Apr. 20 | 10 am–1 pm PT | Online | Price: \$102.60/\$114
- BRINGING THE PERSONAL INTO NATURE WRITING**
with Liza Birnbaum
Saturday, Apr. 20 | 1:10–4:10 pm PT | In-Person | Price: \$102.60/\$114
- UTILIZING POETIC TECHNIQUES IN PROSE**
with Joe Wilkins
Saturday, Apr. 20 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114
- EXPLORING NON-HUMAN PERSPECTIVES**
with Meghan Lamb
Saturdays, Apr. 27–May 18 | 10 am–12 pm PT | Online | Price: \$273.60/\$304
- MUSEUM AS MUSE: WRITING ALONGSIDE EXHIBITS**
with Deborah Woodard
Saturdays, May 4–June 8 | 1:10–3:10 pm PT | In-Person | Price: \$386
- THIS ACTUALLY HAPPENED: WRITING REAL LIFE**
with Alli Parrett
Saturday, June 1 | 1:10–4:10 pm PT | Online | Price: Sliding Scale

READING

- READING CLARICE LISPECTOR’S SHORT STORIES**
with Andrew Zawacki
Wednesdays, May 8–June 5 | 5–7 pm PT | Online | Price: \$307.80/\$342

WRITING FOR PERFORMANCE

- FROM SCRIPT TO SCREEN: WRITING FOR FILM**
with Andrew Bell
Wednesdays, Apr. 10–June 12 | 7:10–9:10 pm PT | Online | Price: \$607
- PLAYWRITING: DIVING INTO DIALOGUE**
with Danielle Mohlman
Wednesdays, Apr. 24–May 29 | 7:10–9:10 pm PT | Online | Price: \$386
- DISCOVERING THE PLAY IN PLAYWRITING**
with Miriam BC Tobin
Thursdays, Apr. 25–May 30 | 7:10–9:10 pm PT | In-Person | Price: \$386
- COMEDIC STORYTELLING FOR THE STAGE**
with Margot Leitman
Saturday, May 4 | 1:10–4:10 pm PT | Online | Price: \$102.60/\$114

EN ESPAÑOL

- COMO ESCRIBIR UN RETRATO FAMILIAR**
con Kristen Millares Young
Jueves, el 18 de abril | 7:30–8:30 pm PT | En línea | Precio: Gratis
- ESCRIBIENDO E ILUSTRANDO CUENTOS DE SUSPENSO**
con María de Lourdes Victoria & Adriana Morales
Sábados, 20 de abril al 11 de mayo | 1:10–4:10 pm PT | En persona | Precio: \$347.40/\$386

WRITING KITS

- WRITER’S WELCOME KIT**
with Paulette Perhach
Asynchronous | Online | Price: \$179.10/\$199
- FREELANCE GOING PRO**
with Paulette Perhach
Asynchronous | Online | Price: \$359.10/\$399